



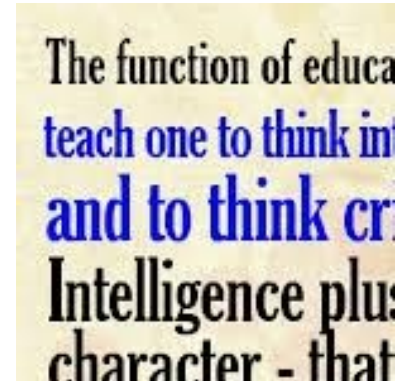
Teacher – Mrs. J. Branconnier
brancoj@rainbowschools.ca
Google Classroom – Access Code

Course Description

This course emphasizes the consolidation of literacy, critical thinking, and communication skills. All you have previously learned should come together. It is expected that you will **READ, WRITE, DISCUSS** and **THINK!** Multiple opportunities will be provided to do this – don't miss them!

Assessment

| | | |
|------------------|------------------------------|-----|
| Term Work: 70% | Knowledge and Understanding: | 20% |
| | Thinking: | 30% |
| | Communication: | 25% |
| | Application: | 25% |
| Final Tasks: 30% | Multi-Genre Project: | 10% |
| | Multi-Genre Essay : | 10% |
| | Final Exam: | 10% |



Units of Study

Short Fiction I (September 8th to September 25th)

- We will review the use of reading notes and the writing process.
- We will have a general overview of the multi-genre project requirements.
- A focus will be on prose so that the literary response techniques can be perfected.
- *In-class work*: analysis questions, critical reading journal, writer's notebook, diagnostic assessments.
- *Performance Tasks*: Short responses, Short Story Seminar.

Poetry I (September 28th to October 9th)

- We will study poetic techniques such as literary devices and structure.
- *In-class work*: analysis questions, critical reading journal, writer's notebook.
- *Performance Tasks*: sonnet, short responses.
- **I.S. Conference #1 – Week of October 5th.**

Long Fiction I (October 12th to November 20th)

- We will review the tragic plot structure (classic and modern) while studying *Hamlet*.
- *In-class work*: analysis questions, critical reading journal, writer's notebook.
- *Performance Tasks*: Servant's Tale, essay response, multiple choice questions.
- **I.S. Conference #2 – Week of November 9th.**
- **November 13th: Midterm Examination (Multiple Choice Portion)**

Short Fiction II and Poetry II (November 23rd to December 4th)

- We will discuss the multi-genre project requirements as well as the consequences of plagiarism.
- A variety of short texts (poetry and prose) will be studied so that the literary response techniques can be perfected.
- *In-class work*: analysis questions, critical reading journal, writer's notebook, diagnostic assessments.
- *Performance Tasks*: Sonnet, Essay response, flash fiction writing.
- **ISU Essay – Week of November 23rd.**

Long Fiction II (December 7th to December 18th)

- We will review dramatic terminology while studying *Death of a Salesman*. Focus will be on stereotypes and the American Dream.
- *In-class work*: analysis questions, critical reading journal, writer's notebook.
- *Performance Tasks*: Socratic Seminar, stereotype poster, I.S. Conference #2.
- **Multi-Genre Project – Week of December 13th.**
- **Students begin reading and notetaking for *Three Day Road*.**

Short Fiction III and Poetry III (January 4th to January 15th)

- A variety of short texts (poetry and prose) will be studied so that the literary response techniques can be perfected.
- *In-class work*: analysis questions, critical reading journal, writer's notebook, diagnostic assessments.
- *Performance Tasks*: comparison essay response.
- **MGP Presentations – Week of January 4th.**

Long Fiction III (January 18th to January 22nd)

- This Unit will involve an in-depth study of the novel *Three Day Road* by Joseph Boyden.
- *In-class work*: analysis questions, critical reading journal, writer's notebook.
- *Performance Tasks*: timed essay prompt, literature circle log, diagnostic exam.

