

## Books Studied at Lasalle

9P	9L	9D
<ul style="list-style-type: none"> <li>• <i>Crabbe</i> (Bell) or <i>Touching Spirit Bear</i> (Mikaelsen) or <i>No Signature</i> (Bell)</li> <li>• <i>Ethan Claymore</i> (Foster)</li> </ul>	<ul style="list-style-type: none"> <li>• <i>That Was Then, This Is Now</i> (Hinton) or <i>Can't Get There From Here</i> (Strasser) or <i>Run</i> (Walters)</li> <li>• <i>Ethan Claymore</i> (Foster)</li> <li>• <i>Spiderman and the Sinister Six</i></li> </ul>	<ul style="list-style-type: none"> <li>• <i>Romeo and Juliet</i> (Shakespeare)</li> <li>• <i>Hunger Games</i> (Collins)</li> <li>• Literature Circles: <i>Forbidden City</i> (Bell) <i>Forged by Fire</i> (Draper) <i>Three Cups of Tea</i> (Mortenson) <i>Monster</i> (Myers) <i>Alexandria of Africa</i> (Walters) <i>Bifocal</i> (Walters/Ellis) <i>Run</i> (Walters) <i>Shattered</i> (Walters)</li> </ul>
10P	10L	10D
<ul style="list-style-type: none"> <li>• <i>Blood Brothers</i> (Halvorson) or <i>Hold Fast</i> (Major)</li> <li>• <i>The Melville Boys</i> (Foster)</li> </ul>	<ul style="list-style-type: none"> <li>• <i>Alt Ed</i> (Atkins) or <i>Tex</i> (Hinton)</li> <li>• <i>CSI Graphic Novel: Dying in the Gutters</i></li> <li>• <i>Mending Fences</i> (Foster)</li> </ul>	<ul style="list-style-type: none"> <li>• <i>To Kill a Mockingbird</i> (Lee)</li> <li>• <i>The Merchant of Venice</i> (Shakespeare)</li> <li>• Two novels of your choice</li> </ul>
11C	11E	11U
<ul style="list-style-type: none"> <li>• <i>Of Mice and Men</i> (Steinbeck)</li> <li>• <i>The Absolute True Story of a Part-Time Indian</i> (Sherman)</li> <li>• <i>Leaving Home</i> (French)</li> </ul>	<ul style="list-style-type: none"> <li>• <i>Forged by Fire</i> (Draper)</li> <li>• <i>Kiss the Moon, Kiss the Sun</i> (Foster)</li> </ul>	<ul style="list-style-type: none"> <li>• <i>Lord of the Flies</i> (Golding)</li> <li>• <i>Macbeth</i> (Shakespeare)</li> <li>• One classic novel of your choice</li> </ul>
12C	12E	12U
<ul style="list-style-type: none"> <li>• <i>Death of a Salesman</i> (Miller)</li> <li>• <i>Enemy of the People</i> (Miller)</li> <li>• <i>The Curious Incident of the Dog in the Night-time</i> (Haddon) or <i>No Great Mischief</i> (Macleod)</li> </ul>	<ul style="list-style-type: none"> <li>• <i>Shattered</i> (Walters)</li> <li>• <i>The Narrator</i> (Foster) and <i>The Death of Me</i> (Foster)</li> </ul>	<ul style="list-style-type: none"> <li>• <i>Obasan</i> (Kogawa) or <i>Fifth Business</i> (Davies) or <i>The Weekend Man</i> (Wright) or <i>Three Day Road</i> (Boyden)</li> <li>• <i>Hamlet</i> (Shakespeare) or <i>Othello</i></li> <li>• One classic and one contemporary novel of your choice</li> </ul>